

Women's Film Challenge

SATURDAY, APRIL 8 | 8:30PM - 10:00PM | EL PORTAL THEATER

WOMEN'S FILM CHALLENGE (WFC) asked filmmakers to submit short films, narrative or documentary, made with a woman in one of the above-the-line positions. If disparity is caused by lack of opportunity, Audience Awards is set on providing opportunity and exposure to female filmmakers.

AudFest celebrates these top finalists in a red carpet event and provides those filmmakers mentorship with some of the most revered women in the film industry.

Monster

Montana Hall

A timid girl, Charlotte, is pursued by a dangerous looking character and needs help to make it through the night. (Narrative, 4:46)

La Madre Buena (The Good Mother)

Sarah Clift

A Mexican mother embarks upon an epic journey, across land and through her politics, to find her son's birthday request - a Donald Trump piñata. (Narrative, 5:36)

A Visitor in Nowa Huta

Joanna Rozniak

During the communist years in Poland, a couple from the working-class neighborhood of Nowa Huta finds a strange animal in their cellar. (Narrative, 3:26)

The Birth

Sarah Hatherley

Home births can be a risky business, particularly if your partner is a guy on a mission. (Narrative, 7:00)

Matched

Rachael Garcia

A modern girl-meets-boy story that defies expectations. (Narrative, 3:00)

Everyone In Between

Whitney Skaug

Michael Siebert and Shay Sullivan advocate for truth and justice by helping society come to the realization that gender does not equate to identity. (Documentary, 4:57)

Property

Allison Otto

PROPERTY reveals a day in the life at the National Wildlife Property Repository. (Documentary, 3:41)

Today Will Be Our Last Day on the Streets

Elise Tyler

Amber and Matt are young, in love, eight months pregnant, and experiencing their last day of homelessness. (Documentary, 7:27)

The Honeys and Bears

Veena Rao

Members of the Harlem Honeys and Bears, a synchronized swim team for seniors, describe the freedom of the water. (Documentary, 3:23)

Our Voices Are Rarely Heard

Cali Bondad

This short documentary offers a visceral snapshot at how inmates survive solitary confinement. (Documentary, 5:26)

Solace

Tchaiko Omawale

After her father's death, a 17-year-old girl is sent to live with her estranged family and finds comfort in a questionable friendship with a self-destructive neighbor. (Narrative, trailer, 1:13)

[in]Visible

Rosser Goodman

Bug, a rough and tough assassin, tracks down Bjorn, an ex-cellmate from a terrible time. (Narrative, 6:39)

