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3 Welcome

AudFest is the first opportunity we've had to meet many of you with whom we've had online relationships for so long. Whether (re)uniting with someone for the first time as biological family or as filmmaker family, there are a few things you should always do:

Meet in a fun and popular place – like North Hollywood, baby!! Wooohoo!

Have something planned – like screenings, parties, awards ceremonies and more.

Be yourself – the wonderful, dynamic filmmakers and film lovers you are!

We hope the next four days prove to be a wonderful, moving, thrilling time. We're so glad to have you here and to share our resources with you, our beloved filmmakers and fans.

Filmmaker Lounge

THE ART INSTITUTE | STUDENT LOUNGE | 9:30AM - 4:00PM

We like to think of this as the Living Room. Use this space to lounge around for a bit, decompress from the chaos for a moment and chitchat with your fellow festival-goer1 TfO nhaf PM

Venues



Our Film Community

Audience Awards began as a crowdfunding challenge platform, connecting filmmakers with a community and support, yet has become so much more. Short films submitted to our online challenge have premiered at prestigious festivals like Hot Docs, Slamdance and DOC NYC. Our filmmakers have gone on to be Oscar-qualifying and Emmy-nominated. With an international filmmaker collective and a community of 150,000, **Audience Awards Film Festival (AudFest)** gives this significant online community and prestigious filmmakers the chance to finally meet in person, network, and interact with industry veterans.

Screening Blocks

PRO8MM'S ONE ROLL CHALLENGE supplied the film and the filmmakers supplied the entertainment. The tricky part was that all edits had to be made inside the camera and the work would not be seen until the live screening at AudFest! The brave first 60 entries Pro8mm received premiere at AudFest with live musical accompanists at each screening block!

FUSION DOC CHALLENGE AND PROJECT EARTH DOC CHALLENGE screenings are an inspiring array of shorts from badass filmmakers hailing from around the globe. The filmmakers assembled teams to shoot, edit and produce world-class (ts 2k)23cuent.aryshortsfilmmsins only12.0 hour210 517nL

9:00AM - 10:00AM

Filmmaker Meet Up

HOLIDAY INN EXPRESS

Join the CEO of Audience
Awards for coffee

10:30AM - 12:00PM

Panel: Opportunities in Branded Content

ART INSTITUTE OF CALIFORNIA

Details p. 20

10:30AM - 12:30PM

Paramount Tour

Waitlist only

12:30PM - 2:00PM

Mixed Genre Films

EL PORTAL THEATER

Broken Sky

The Door

Eyes

Channel 199

Prego

More T 19 Music

I Come In Piece - Underdogs



Film Guide

THURSDAY, APRIL 6

LAEMMLE NOHO

Webisodes

1:00-2:30pm

My Singing Monsters (8 Episodes) JJOechfries LsAnnBff.1 (FPT) n awbe(noTJJOech37aCamp E bs1aDillaa1.Ot)15.
Estefania Sierra

Sofia moves in with her friend
Maha, but things don't go as
expected.

Beyond the Six My Ken Bray

Powerlifter Ken Bray is asked to
compete in Schwarzenegger's
Sports Fest three months after
cancer s037aa1.038 TDa1.038 TDa1.038 TDa1.03Beyond the Six MHT181 (w)s of C (')olor(Es)10 (t)D.1 (o vit th

EL PORTAL

Mixed Block 1:00-2:30pm

Viceroy by Ashley Denise

Two estranged half-brothers are thrown into each other's lives after the death of their father.

What You Gotta Do by Michael Albright

Blessed and cursed with an extraordinary ability, Leroy is confronted with a decision that will dictate his future.

Illegal Aliens by Justin and Kristin Schaack

A town holds a city council meeting to determine if they should ban undocumented immigrants.

Adventure 3:30-5:00pm

Borneo's Heart of Darkness by



WFC Jurors

SARAH FEINBLOOM

Award-winning documentary filmmaker, Founder and Director at
GOOD DOCS

Sarah Feinbloom is an award-winning filmmaker and educator. She founded

LILY GLADSTONE
Award-winning actress

Lily Gladstone is known for her work on *Certain Women* (2016), *Winter in the*

KIRSTEN SCHAFFER

Executive Director of Women In Film

Kirsten Schaffer is the Executive Director of Women In Film, Los Angeles, the preeminent organization promoting gender parity in Hollywood. Previously, she spent fourteen years at Outfest, as Director of Programming before being appointed Executive Director in 2009, helping grow Outfest into the leading



MODERATOR

MEET THE PANELISTS

PAUL AUDLEY
President at FilmL.A., Inc.

Paul Audley currently serves as President of FilmL.A. He has negotiated new long-term contracts from client municipalities and school districts, initiated a

Community Impact Award

THURSDAY, APRIL 6 | 4:30PM - 6:00PM | LAEMMLE NOHO





DARRIEN GIPSON

National Director of SAGIndie

Darrien Michele Gipson is the National Director of SAGIndie, an educational resource for independent filmmakers looking to hire professional actors for their films. Darrien is an M.F.A. recipient from the Peter Stark Producer's Program at USC and was formerly Vice President of Production for DEF





Social Impact Through Filmmaking

SATURDAY, APRIL 8 | 11:00AM - 12:30PM | ART INSTITUTE: ROOM 200

The medium of film has the power to shape the world. This panel of filmmakers with social impact will discuss how they use their significant powers for good. Sharing their own experience, our panel reveals what it takes to successfully deliver a message through media and engage a global community.

MEET THE PANELISTS



ASHLEY HASZ

Senior Director of Film and Integrated Marketing for Participant Media

As the Sr. Director of Film and Integrated Marketing for Participant Media, Ashley Hasz oversees the complex intersection of traditional film marketing and impact campaigns for the company's movie slate. Over the last 2 years, Ashley has led such impact marketing campaigns for *Deepwater Horizon* and the Oscar-winning Best Picture *Spotlight*, and played a key role in the campaigns for *The Look of Silence*, *3 1/2 Minutes*, *Ten Bullets* and *Merchants of Doubt*.

DERSU RHODES

Design Director for VICE Media, INC

Dersu Rhodes is the design director for VICE in Venice, CA. He is a freelance art director, Interactive/Print/Product designer, illustrator, writer and video/photo producer.

PHILLIP RODRIGUEZ

Filmmaker

Phillip Rodriguez is an award-winning documentary filmmaker and veteran content provider for PBS. His last four films for public television have been broadcast in primetime to wide acclaim. In 2002, Rodriguez founded City Projects. His award-winning documentaries bring to light the complexities of Latino culture, history and identity. Currently, he is Senior Fellow at the USC Annenberg School for Communication and Journalism. He also founded, published and edited Latino arts and culture magazines *Avance* and *Esencia*. His upcoming film is called *The Rise and Fall of the Brown Buffalo*.

MODERATOR

RACHEL DE LEON

Inside the Writers' Room with Story Editors from "Empire"

SATURDAY, APRIL 8 | 2:00P, - 3:30P, | ART INSTITUTE: ROOM 200

Focusing on the Lens

SATURDAY, APRIL 8 | 4:00PM - 5:30PM | ART INSTITUTE: ROOM 200

This

Awards Ceremony and Farewell Brunch

SUNDAY, APRIL 9 | 10:30AM - 12:30PM | THE FEDERAL

It's time to say goodbye to our first live Audience Awards Film Festival and to recognize the work of our amazing filmmakers. We have always celebrated diverse, emerging storytellers by providing a global platform for their voices to be heard. Our inaugural AudFest in LA honors and elevates the stories of new



POV's Best Documentary Short Award: \$1,000 + a 12-month non-exclusive digital distribution deal for the documentary selected film from **WFC**.

Tangerine Entertainment Juice Award for Best Narrative Short from WFC: \$500.

VideoMaker: All entrants who submitted to **WFC** a one-year subscription and four online training courses (\$4000 value).

Seed&Spark: \$500 grant toward their curretomg crowdsourcing campaign on Seed&Spark platform for **WFC** Grand Jury Prize.

Jillian Spitzmiller: A mentorship to a documentary filmmaker from **WFC** selected by jury worth \$550.

Good Docs Mentorship Award: One-hour consultation with Sarah Feinbloom, award-winning documentarian and Founder and Director at GOOD DOCS (\$150 value) for **WFC documentary filmmaker**.

MONTANA
FILM



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