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3 Welcome

AudFest is the first opportunity we've had to meet many of you with whom we've had online relationships for so long. Whether (re)uniting with someone for the first time as biological family or as filmmaker family, there are a few things you should always do:

Meet in a fun and popular place – like North Hollywood, baby!! Wooohoo! Have something planned – like screenings, parties, awards ceremonies and more. Be yourself – the wonderful, dynamic filmmakers and film lovers you are!

We hope the next four days prove to be a wonderful, moving, thrilling time. We're so glad to have you here and to share our resources with you, our beloved filmmakers and fans.

## Filmmaker Lounge

### THE ART INSTITUTE | STUDENT LOUNGE | 9:30AM - 4:00PM

We like to think of this as the Living Room. Use this space to lounge around for a bit, decompress from the chaos for a moment and chitchat with your fellow festival-goer1 TfO nhat PM

# Venues

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# Our Film Con

Audience Awards began as a c enge platform, connecting filmmakers nity and support, yet has become so mu ort films submitted to our online challeng premiered at prestigious festivals like Ho Slamdance and DOC NYC. Our filmmakers' have gone on to be Oscar-gualifying and Em nominated. With an international filmmaker collective and a community of 150,000, Audience Awards Film Festival (AudFest) gives this significant online community and prestigious filmmakers the chance to finally meet in person, network, and interact with industry veterans.

# **Screening Blocks**

**PRO8MM'S ONE ROLL CHALLENGE** supplied the film and the filmmakers supplied the entertainment. The tricky part was that all edits had to be made inside the camera and the work would not be seen until the live screening at AudFest! The brave first 60 entries Pro8mm received premiere at AudFest with live musical accompanists at each screening block!

### FUSION DOC CHALLENGE AND PROJECT EARTH DOC

**CHALLENGE** screenings are an inspiring array of shorts from badass filmmakers hailing from around the globe. The filmmakers assembled teams to shoot, edit and produce worldcla0 (ts 2k)23cuent.aryshortsfilmmsins only12.0 hour210 517nL

### 9:00AM - 10:00AM

### Filmmaker Meet Up HOLIDAY INN EXPRESS

Join the CEO of Audience Awards for coffee

### 10:30AM - 12:00PM

### Panel: Opportunities in Branded Content ART INSTITUTE OF CALIFORNIA

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### 10:30AM - 12:30PM

**Paramount Tour** Waitlist only

### 12:30PM - 2:00PM

### Mixed Genre Films EL PORTAL THEATER

Broken Sky The Door Eyes Channel 199 Prego More T 19 Music I Come In Piece - Underdogs

### Film Guide THURSDAY, APRIL 6

### LAEMMLE NOHO

### Webisodes 1:00-2:30pm

#### Mgu@ip@58bles5ieddo8ïeDd DigoJJOechfries LsAnnBff.1 (FPT) n awbe[noJJOech37aCamp E bs1aDillaa1.0t)15. Estefania Sierra

Sofia moves in with her friend Maha, but things don't go as expected.

### Beyond the Six My Ken Bray

Powerlifter Ken Bray is asked to compete in Schwarzenegger's Sports Fest three months after cancer s037aa1.038 TDa1.038 TDa1.038 TDa1.03Beyond the Six MHTt81 (w)s of C (')olor[Es)10 (t)D.1 (o vit th

**EL PORTAL** 

### Mixed Block 1:00-2:30pm

#### Viceroy by Ashley Denise Two estranged half-brothers are thrown into each other's liEes after the death of their

liEes after the death of their father.

### What You Gotta Do by Michael Albright

Blessed and cursed with an extraordinary ability, Leroy is confronted with a decision that will dictate his future.

### Illegal Aliens by Justin and Kristin Schaack

3 town holds a city council meeting to determine if they should ban undocumented immigrants.

### Adventure 3:30-5:00pm

Borneo's Heart of Darkness by



# WFC Jurors

### SARAH FEINBLOOM

Award-winning documentary filmmaker, Founder and Director at GOOD DOCS

Sarah Feinbloom is an award-winning filmmaker and educator. She founded

### LILY GLADSTONE

Award-winning actress

Lily Gladstone is known for her work on Certain Women (2016), Winter in the

### KIRSTEN SCHAFFER Executive Director of Women In Film

Kirsten Schaffer is the Executive Director of Women In Film, Los Angeles, the preeminent organization promoting gender parity in Hollywood. Previously, she spent fourteen years at Outfest, as Director of Programming before being appointed Executive Director in 2009, helping grow Outfest into the leading



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MODERATOR

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### **MEET THE PANELISTS**

### PAUL AUDLEY President at FilmL.A., Inc.

Paul Audley currently serves as President of FilmL.A. He has negotiated new long-term contracts from client municipalities and school districts, initiated a

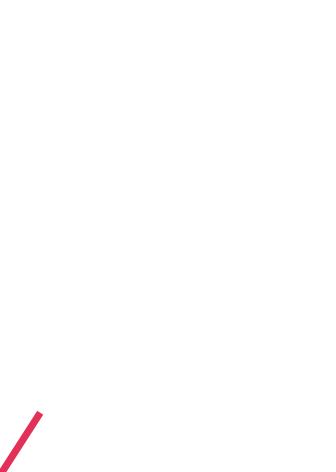
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# **Community Impact Award**

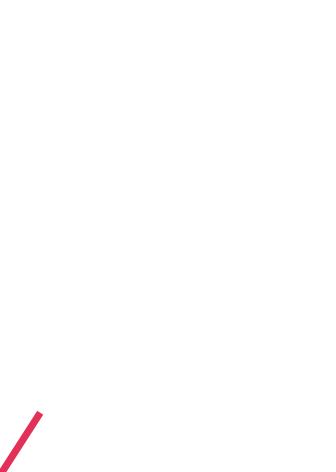
THURSDAY, APRIL 6 | 4:30PM - 6:00PM | LAEMMLE NOHO

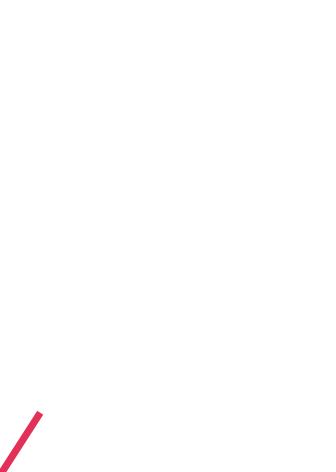




### DARRIEN GIPSON National Director of SAGIndie

Darrien Michele Gipson is the National Director of SAGindie, an educational resource for independent filmmakers looking to hire professional actors for their films. Darrien is an M.F.A. recipient from the Peter Stark Producer's Program at USC and was formerly Vice President of Production for DEF





# Social Impact Through Filmmaking

### SATURDAY, APRIL 8 | 11:00AM - 12:30PM | ART INSTITUTE: ROOM 200

The medium of film has the power to shape the world. This panel of filmmakers with social impact will discuss how they use their significant powers for good. Sharing their own experience, our panel reveals what it takes to successfully deliver a message through media and engage a global community.

### MEET THE PANELISTS



### ASHLEY HASZ

Senior Director of Film and Integrated Marketing for Participant Media

As the Sr. Director of Film and Integrated Marketing for Participant Media, Ashley Hasz oversees the complex intersection of traditional film marketing and impact campaigns for the company's movie slate. Over the last 2 years, Ashley has led such impact marketing campaigns for *Deepwater Horizon* and the Oscar-winning Best Picture *Spotlight*, and played a key role in the campaigns for *The Look of Silence*, *3 1/2 Minutes*, *Ten Bullets* and *Merchants of Doubt*.

> DERSU RHODES Design Director for VICE Media, INC

Dersu Rhodes is the design director for VICE in Venice, CA. He is a freelance art director, Interactive/Print/Product designer, illustrator, writer and video/photo producer.

### PHILLIP RODRIGUEZ Filmmaker

Phillip Rodriguez is an award-winning documentary filmmaker and veteran content provider for PBS. His last four films for public television have been broadcast in primetime to wide acclaim. In 2002, Rodriguez founded City Projects. His award-winning documentaries bring to light the complexities of Latino culture, history and identity. Currently, he is Senior Fellow at the USC Annenberg School for Communication and Journalism. He also founded, published and edited Latino arts and culture magazines *Avance* and *Esencia*. His upcoming film is called *The Rise and Fall of the Brown Buffalo*.

### RACHEL DE LEON

## Inside the Writers' Room with Story Editors from "Empire"

SATURDAY, APRIL 8 | 2:00P, - 3:30P, | ART INSTITUTE: ROOM 200

## Focusing on the Lens

SATURDAY, APRIL 8 | 4:00PM - 5:30PM | ART INSTITUTE: ROOM 200

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### Awards Ceremony and Farewell Brunch

SUNDAY, APRIL 9 | 10:30AM - 12:30PM | THE FEDERAL

It's time to say goodbye to our first live Audience Awards Film Festival and to recognize the work of our amazinIrers. We have always celebrated diverse, emerginIrstorytellers by providinIra global platform for their voices to be heard. Our inaugural AudFest in LA honors and elevates the stories of new





POV's Best Documentary Short Award: \$1,000 + a 12-month non-exclusive digital distribution deal for the documentary selected film from WFC. Tangerine Entertainment Juice Award for Best Narrative Short from WFC: \$500.

#### VideoMaker: All

entrants who submitted to WFC a one-year subscription and four online training courses (\$4000 value).

#### Seed&Spark: \$500

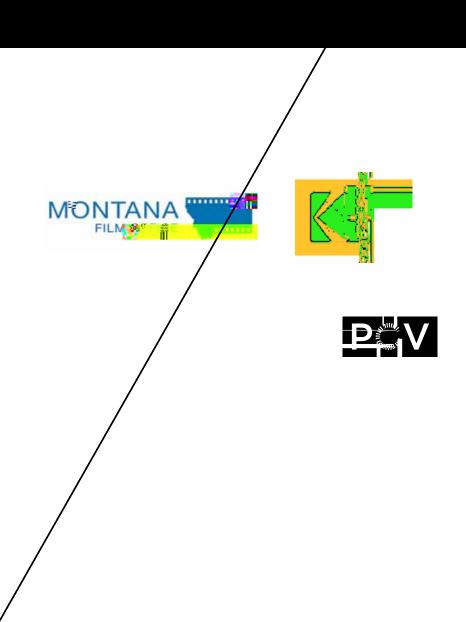
grant toward their curretoming crowdsourcing campaign on Seed&Spark platform for WFC Grand Jury Prize.

#### Jillian Spitzmiller:

A mentorship to a documentary filmmaker from WFC selected by jury worth \$550.

#### Good Docs Mentorship

Award: One-hour consultation with Sarah Feinbloom, awardwinning documentarian and Founder and Director at GOOD DOCS (\$150 value) for WFC documentary filmmaker.



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